

480442
Quartett.

1

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Violine.

Heinrich von Herzogenberg, Op. 75.

Allegro ma non troppo.

p *cresc.* *mf* *sf* *cresc.* *sf* *sf* *f* *sf* *sf* *ff* *Br.* *p* *mf* *dim.* *rit.* *sost.* *a tempo* *dolce* *cresc.* *rit.* *sost.* *2* *a tempo* *p* *sf* *mf* *sf* *dim.* *p* *cresc.* *f* *con fuoco* *rit.* *dim.* *psost.* *1. a.t.* *rit.* *sost.* *1* *pp* *6*

Violine.

Violin score for a piece in G major. The score consists of 14 staves of music. The key signature is one sharp (F#). The tempo is marked *in tempo* in the fourth staff. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and fingerings. The piece concludes with a final *f* (forte) dynamic.

Staff 1: *p*, *dim.*

Staff 2: *pp*, *mf*, *cresc.*

Staff 3: *f*, *cresc.*

Staff 4: *in tempo*, *f*, *mf*, *cresc.*

Staff 5: *f*, *cresc.*

Staff 6: *ff*, *p*, *p*

Staff 7: *mf*, *2*, *2*, *6*, *marc.*, *f*, *f*

Staff 8: *f*, *cresc. molto*, *ff*

Staff 9: *f*, *f*, *f*, *3*

Staff 10: *p*, *1*, *p*, *3*, *pp*

Staff 11: *3*, *3*, *cresc.*

Staff 12: *mf*, *f*, *f*, *cresc.*

Staff 13: *f*, *f*, *f*, *f*, *f*

Violine.

3

Violin score for a piece, featuring various musical notations including dynamics, articulation, and tempo markings.

Measures 1-10: *f* *f* *cresc.* *f* *f* *cresc.* *f* *ff* *f*

Measures 11-20: *rit.* *dim.* *mf* *dim.* *p* *a tempo*

Measures 21-30: *dim.* *sost. 3* *p* *dolce* *a tempo*

Measures 31-40: *cresc.* *dim.* *rit.* *sost.* *p* *a tempo*

Measures 41-50: *f* *mf* *f* *dim.* *p*

Measures 51-60: *f* *con fuoco* *cresc.*

Measures 61-70: *f* *con fuoco* *dim.* *p*

Measures 71-80: *p* *pespr.* *mf* *p*

Measures 81-90: *sul D* *dim.* *ritard.*

Measures 91-100: *sost.* *mf* *cresc. molto* *f* *dim.* *p*

Measures 101-110: *pp* *mf* *cresc. molto* *f* *f* *f*

Violine.

Andante quasi Allegretto.

Violin score for the first section, "Andante quasi Allegretto". The music is in 4/4 time with a key signature of three sharps (F#, C#, G#). The score consists of 11 staves. Performance markings include: *Br.* (breve), *pizz.* (pizzicato), *p* (piano), *dim.* (diminuendo), *arco* (arco), *espr.* (espressivo), *cresc.* (crescendo), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *pp* (pianissimo), *dolce* (dolce), *tener.* (tenere), and *mf* (mezzo-forte). The score includes various musical notations such as slurs, ties, and dynamic markings.

Vivace.

Violin score for the second section, "Vivace". The music is in 6/8 time with a key signature of one sharp (F#). The score consists of two staves. Performance markings include: *p* (piano), *mf* (mezzo-forte), *f* (forte), *dim.* (diminuendo), and *sf* (sforzando). The score includes various musical notations such as slurs, ties, and dynamic markings.

Violine.

5

Violin score for page 5. The music is written in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as dynamics (*mf*, *dim.*, *pizz.*, *arco*, *pp*, *p*, *f*, *cresc.*, *ff*, *sost.*), articulation (accents, slurs), and a key signature change to three sharps (F#, C#, G#) in the lower section. The tempo/mood is indicated as *non legato*. The score is divided into two systems, with the second system starting with the instruction "Gleicher Takt." and a 2/4 time signature. The piece concludes with a double bar line and a final measure marked with a '2'.

Violine.

Violin score for measures 1818-1827. The music is in G major (one sharp) and 3/8 time. The score consists of 10 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The first measure of the first staff is marked *mf*. The second staff has a *dim.* marking. The third staff has a *p* marking. The fourth staff has a *pp* marking. The fifth staff has a *1* marking above the first measure, a *p cresc.* marking below the first measure, a *f* marking below the fifth measure, and an *mf* marking below the eighth measure. The sixth staff has a *cresc.* marking below the first measure, a *f* marking below the third measure, and an *mf* marking below the eighth measure. The seventh staff has a *cresc.* marking below the first measure and an *f* marking below the fifth measure. The eighth staff has an *ff* marking below the fifth measure. The ninth staff has an *f* marking below the first measure and an *f* marking below the fifth measure. The tenth staff has an *fff* marking below the first measure, an *f* marking below the second measure, a *dim.* marking below the fifth measure, a *sost.* marking above the first measure, a *p* marking below the second measure, a *dim.* marking below the fifth measure, and a *pp* marking below the eighth measure.

Violine.

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Moderato.

5 Vell.

Violin score for Moderato section, measures 1-24. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The score includes various dynamics and articulations:

- Measures 1-4: *p espr.*, *cresc.*
- Measures 5-8: *f*
- Measures 9-12: *sf*, *espr.*, *mf*
- Measures 13-16: *Poco più mosso.*, *f*, *f*, *f*, *f*, *f*, *f*, *f*
- Measures 17-20: *sf*, *cresc.*
- Measures 21-24: *poco rit. Tempo I.*, *sf*, *p pizz.*
- Measures 25-28: *dim.*
- Measures 29-32: *arco espr.*, *p*
- Measures 33-36: *f*, *dim.*, *mf*, *dim.*
- Measures 37-40: *rit.*, *p*, *pp*, *pp*
- Measures 41-44: *dim.*

Violine.

p

cresc. *mf* *f* *f* *cresc.*

molto cresc. *calando* *dim.*

rit. *p dim.* *pp* *pespr.* **Tempo I.**

cresc. *mf* *cresc.* *f*

f *ff* *f* *ff* *f*

f *p* *f* *dim.* *mf* *dim.*

rit. *p* *pp* *pp* *pp*

pp sempre poco a poco più sost. *Br.* *1*

a tempo *p* *poco cresc.* *cresc. molto*

f *cresc.* *ff*

rit. *meno mosso* *rit.* *mf dolce* *p* *pp*

Adagio. pizz.